

PRETTY smart

PRETTY SMART
AWARDS

FEMINIST ROLE MODEL
OF THE YEAR



WOMAN OF THE YEAR

PLUS

EXPRESS X
KARLIE KLOSS
FASHION SHOW

FEATURING

Anya Drifbill



Welcome

TO THE APRIL/MAY ISSUE OF

PRETTY
smart

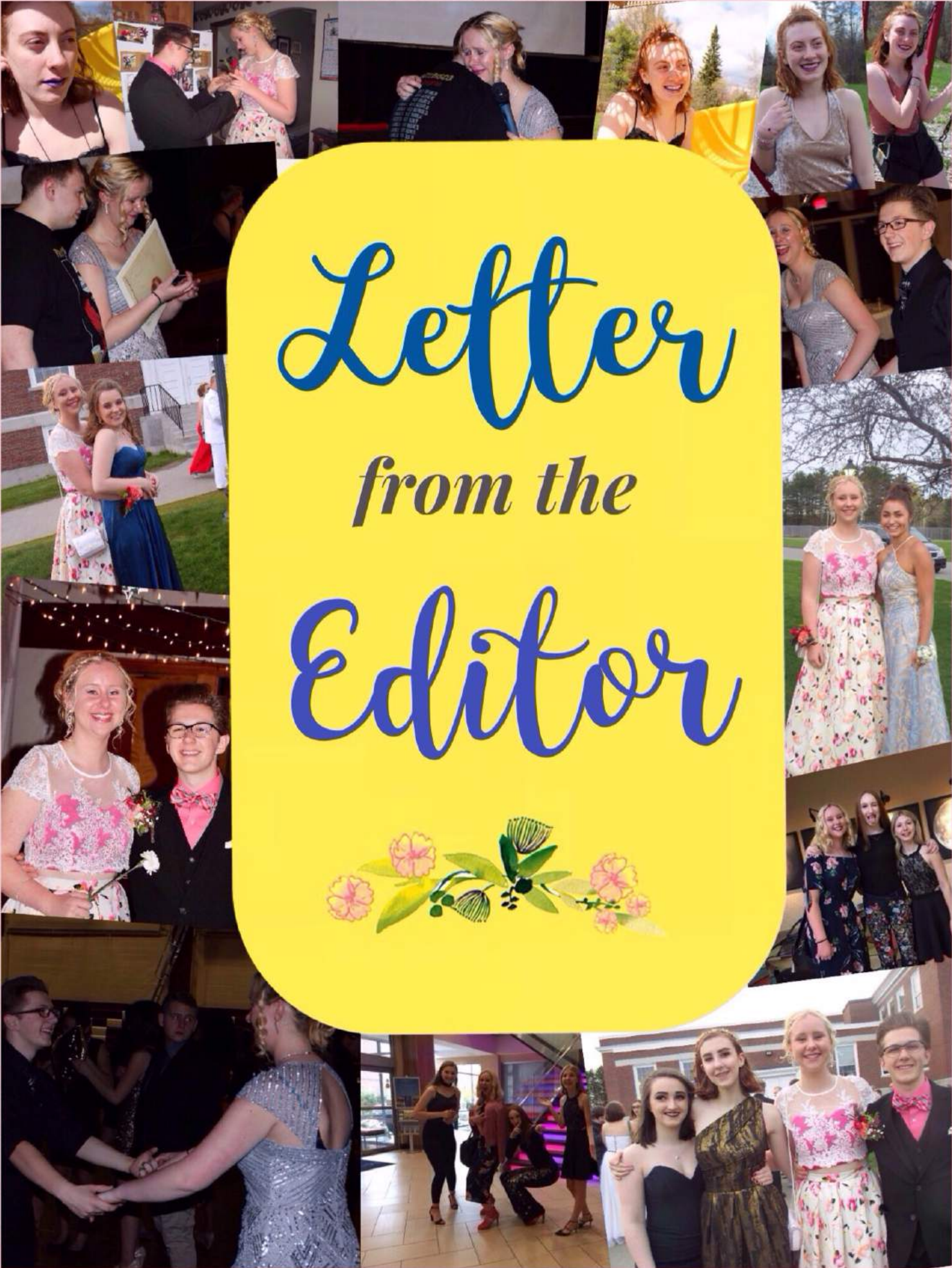
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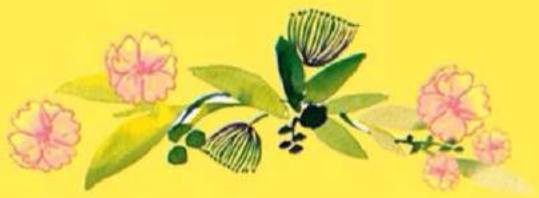
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Letter *from the* Editor



Karlie,

Thank you so much for everything. These incredible opportunities have taught me so many things. Because of Kode with Klossy, your amazing team, and you, I've gained a stronger sense of myself. I've grown so much in just a year, and that's all thanks to your support.

Versace!? Karlie! I can't believe you mentioned me on their Instagram. I freaked out!! Thank you so much. Then, after the Express fashion show, you turn around and mention me in Teen Vogue! Karlie, that's my favorite magazine in the entire world, and it's been my dream to work with them or be featured in their pages for so long. Thank you so much for everything. You've made my dreams a reality.

Thank you for helping me spread my message of self love and body positivity. I'm getting the chance to empower women with my words, and that has a lot to do with you. Thank you a million times over.

I love you so much. So much love forever,

Bronna



PRETTY
smart's

ROLE MODEL OF THE YEAR

Karlie Kloss recieved the very first Pretty Smart Feminist Role Model of the Year award for the year of 2017. Karlie is an unstoppable girl power force who has constantly uplifted and supported other women. This code entrepreneur and international super model is breaking barriers with her love of all things tech and science. She's getting other women in on the fact that STEM fields are possible for girls. She's leading by example that STEM is cool and that girls can succeed in those fields.

Her positive message and her involvement with technology and science has spread all over the world. This year, her camp, Kode with Klossy, will teach around 300 girls how to code in numerous cities all over the nation. Thank you, Karlie, for all that you do. The future is female, and you're proof that it's true.

Pretty Smart Scholarship Winner:

EMILY SPRECHER

Emily received the \$500 scholarship during Foxcroft Academy's Friday assembly on May 12. The money will help further her education as she enters her freshman year of college at the University of Maine. She will be an engineering major. Below, you can read her amazing essay.



The College of Engineering at the University of Maine is a great school and well-known for its professors and successful students. The University offers eleven different engineering majors, so my options are not limited. I will be pursuing a Bachelor of Science in Civil Engineering, with the hopes of having a career in either Civil Engineering or Architecture (the two fields go hand-in-hand). Within the program, I will be able to participate in clubs/associations such as the 3D Printing Club and Society of Women Engineers (SWE). Women have come a long way in STEM related careers, but there is still much progress to be made. Majoring in a male-dominant field may mean that I will be ridiculed or looked down upon by some, but none of it will stop me from pushing myself to be as successful as I can be throughout my education and career. Studying engineering will be a huge challenge, but I am very willing and prepared to dedicate my time and energy to a subject that I know will help me live a fulfilling life. I have made the promise to myself to encourage as many other girls as I can to pursue STEM fields along with me, because I know that they could be just as successful as I someday will be.



MASTERPIECE

in progress: ANYA DRIFFILL



When I used to

think of the word masterpiece, three things came to mind: majesty, beauty, and power. I thought of the boldest paint strokes on a canvas so monumental and beautiful that it could only be contained inside a museum. The Mona Lisa and the great works of Van Gogh came to mind, but now my perspective has shifted. I no longer think of the names inside million dollar buildings and ones hidden inside history books. I look to the future, and when my gaze meets the horizon, there's a sneak peek of radiant sunlight that glows with ambitious charm and energy. That electric and eclectic soul is Anya Drifill.

This wonderful girl power enthusiast and body positivity advocate makes the most through-provoking and provocative pieces of art for the whole world to see. When I asked a good friend about her showcase in the Center Theater Coffee House, she exclaimed, "No one ever looks at the art on the walls. But when Anya's paintings are up, everyone is asking about them. She's so intriguing."

This girl is magnetic to this town. People can't look away from the beauty and truth she creates. She's using her medium to promote positive, empowering messages to all of humanity, and she's hitting home with so many teens. The future is female, and Anya is 100% aware of that. She's doing what she can to make sure her voice—and canvas—is heard and seen loud and clear.



Bronna: Hey Anya! I'm so excited for this interview. You're so extraordinary and talented, while also being an incredible person. You inspire me so much, so thank you for being in Pretty Smart.

Anya: No, thank you so much for always thinking of me and supporting me and my art. Thanks for even considering interviewing and putting me in your magazine.

Bronna: Of course! I remember having you on the very first cover of Pretty Smart. How did you feel when I asked you to be apart of something so new and unexpected?

Anya: I felt so happy, because I've always admired you and was just like, "Brianna is doing something so cool and she thought of me!?" It really made me feel good about myself and I loved being a part of the first issue of Pretty Smart, it's so amazing what you've made of it.

Bronna: Thank you! Well, you were doing some amazing things back then, so I needed to have you on the cover. That's the same fact today. You've really built a name for yourself at Foxcroft Academy. Everyone loves your art. How does it feel to have people view your art?

Anya: It's crazy that people know me for my art and come up to me in the halls and compliment me. It's so gratifying and makes me feel like I'm doing something right and that I'm on the right track. I seriously always love to hear what people think of my art and it just encourages me to do more.



Bronna: You've featured your masterpieces at so many places now. I know you had your art hanging on the walls of the Center Coffee House, pieces were placed around the Pretty Smart Gala, and you were even showcased in different (art shows? What's the word for this? I want to make sure I get this right). That's so incredible, Anya. You've gotten so much feedback from so many people. What's been your favorite piece of feedback that you received?

Anya: I was in a state art show, thanks to Mrs. Blay who told my class about it. It was a really cool new experience, I didn't place in the show but it was amazing to be a part of it. I think that my favorite kind of feedback is when somebody tells me that they see something in the painting/drawing that I never thought of; like the meaning behind the art is always different for each person, so when they tell me what they see I'm always amazed. Or when someone tells me how my art makes them feel, or the emotion that they see in my paintings. It's crazy because it's like, "my art made you think that?" I really love that people can show me things about my own art that I'd never seen before.

Bronna: You art is so interesting to so many people, including me. It's so extraordinary and provocative. It's hard to look away, which makes it so captivating. Where do you get the inspiration for all of your pieces?

Anya: Thank you so much! I get a lot of inspiration from music and poetry actually; I also love reading books and getting inspired by stories. When I hear a lyric that inspires me or read a poem that makes me think, I really like to try and emulate the way that it makes me feel on paper.



But I'm also super inspired by my friends, I love to draw them and paint them. A lot of times I mostly focus on who they are though and instead of doing a portrait of them I try to draw their character or something that they have been through. People just really inspire me, everyone is different.

Bronna: Has there been anyone in your life who's really driven you to pursue your passion of art?

Anya: There have been a couple people. My dad did a lot of art when I was younger, I thought he was better than all the comic books artists in the comics I read. Of course I wanted to be as good as him so I have always been drawing, it's always been my thing. I also had an amazing teacher at the school I went to in Portland, his name was Leland and he was just an eccentric old guy who encouraged the class to do as much art as possible. He wasn't even our art teacher, but he taught me a lot about drawing, I don't know why he wasn't our art teacher because he such an amazing artist (better than the actual art teacher.) But he really drove me to get better at what I wanted to do with myself, he believed that I could be a great artist. Now I'm taking AP Art with Mrs. Blay and she's just one those art teachers that actually works with you and makes you try new things. She inspires me a lot too.

Bronna: I'm so happy that you've received so much positivity. I know first hand that you need support in order to follow your dreams, and I heard about something amazing that happened to you. You were accepted to SCAD? That's absolutely insane! Can you talk about the moment you found out?

Anya: I first found out when my dad picked me up from school. He had a huge envelope in his hands and in big white letters it said 'SCAD.' As soon I saw it I started laughing because I couldn't believe it. I didn't really believe it because I was like 'no way I got in. Not possible.' But then my dad started recording me open the envelope and it said 'congratulations!' I almost started crying. It was like a mix of laughter and happy tears. I felt so happy. I got in. I got in. I'm going down to Georgia in September.

Bronna: I'm so happy for you Anya. What do you think you want to pursue there?

Anya: I want to pursue Sequential Design, which is using art sequentially to tell a story. Basically comics books. I want to draw superheroes and work for MARVEL!

Bronna: You're accomplishing your dreams one paint stroke at a time, and that's so incredible. You're such an inspiration to so many people in our community. What do you wish people take away from these beautiful works of art?

Anya: I want people to see themselves in my art, and to relate somehow. Because when somebody tells me my art made them feel something, it's the most gratifying thing in the world.

Bronna: You give away so much in your paintings, sculptures, and drawings. It takes a piece of you in order to create. How does it feel when you finish a piece of your art?

Anya: Super satisfying, I love taking paper or canvas and making it my own. Putting my feelings and thoughts, somewhere besides my head.





Bronna: What's your number one dream or goal to accomplish with your art? How do you wish to empower others through your art?

Anya: I really want people to know that it's okay to have different body types. I paint a lot of naked people. I know typical subject material, but I think that the human body is a beautiful thing and that it should be appreciated. Also I want people to feel like it is okay to feel passionately, don't be afraid to have feelings, I think a lot of people are but art really lets me go. You can be strong and you can be passionate too.

Bronna: Thank you so much for everything. One last question before I let you go. Do you have any words for any aspiring artists who are reading this right now?

Anya: Ask the internet for help! You can find so many good resources and tips for drawing. Also practice what you are really good at, it's reassuring to be good at at least one portion of drawing. Because then you can slowly tackle the rest. Also draw every single day if you can. When you're drawing every day you make a lot of improvement really fast, also just remember to have fun with it and that you control what you make. Don't let your brain tell you you can't do something because I guarantee you probably can, at least that's my belief about art and drawing.









KARLIE4EXPRESS

The amazing, fantastic fashion show put on by the incredible Karlie Kloss. Designed for powerful women by a ray of sunshine.





In the cool month of April, Karlie Kloss invited her crew of Kode with Klossy girls to a very special event: her runway show in St. Louis to show off her collection with Express. The girls of Kode with Klossy freaked out over the amazing opportunity, and instantly booked flights to Karlie's location.



When we all stepped foot into the venue, we were amazed by the beauty of everything. Not only did Karlie capture the most perfect setting, but she did so with her own twist. The video of her frolicking around in her outfits across the screen brought smiles to all of our faces. We were all so excited to see what she had been working on. We were so proud of her.



When we watched the models strut down the runway in the most polished and extraordinary clothes, we were amazed to see how beautiful the whole collection was. Everything—from the pins, t-shirts, jean jackets, and the most coveted item: the optimist bomber—was perfection. We gasped in awe at all the brilliant women walking down the runway, and we were so excited to see Kimby Kloss show off her talents on the runway as well.

Everything in that moment was utterly brilliant, bold, and beautiful. Now it's awesome getting to see those extraordinary designs on women all over the world and even in the halls at our schools.

Karlie, we're all so proud of you.

We do have one question, though: can we all have the bomber jacket please?

We love you!

Contact Pretty Smart:

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THANK YOU

to...

RACHAEL POPE

EMILY SPRECHER

KARLIE KLOSS

ANYA DRIFFILL

LORI ADKINS, MY MAMA