

JULY/AUGUST

PRETTY

smart

INSPIRATIONAL INSTAS

GirlGaze,
Lady
Damfino,
and more!



THE STORY OF HOW I SAW

HAMILTON



HOW
TO

GET INTO KODE
WITH KLOSSY

FEAT.



KLOSSY POSSE

W E L C O M E

TO THE SIXTH
ISSUE OF

P R E T T Y

smart



DEDICATED TO: MY MOM.
THANK YOU FOR
DROPPING EVERYTHING
FOR TWO WEEKS JUST
TO HELP ME FOLLOW
MY DREAMS. I LOVE YOU
TO THE MOON AND
BACK.

M A G A Z I N E

LETTER FROM THE EDITOR-----	3
INSPIRATIONAL INSTAGRAMS-----	5
MEETING KARLIE KLOSS-----	7
HOT TO GET INTO KWK-----	8
KLOSSY POSSE-----	9

INDEX

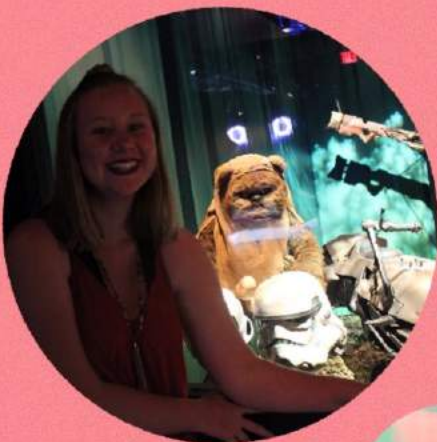
THANK YOU TAYLOR, JEFF, & KARLIE-----	65
I LIVED, I DIED, NOW I'LL TELL MY STORY-----	67
FUTURE IS FEMALE-----	71
PSMAG SOCIAL MEDIA-----	73
THANK YOU-----	74

3



Letter

FROM
THE



Dear readers,

These past two months have been the best of my life. I've lived more in these sixty days than I ever have in my life. New York City was exhaustingly incredible in every aspect. I crossed off every dream on my list: meet Karlie Kloss, make connections for Pretty Smart, make new friends, be happy, see Hamilton, fall in love. I've never felt this overwhelming sense of pride in myself, and it's astonishing to think I've come so far in just over six months.

This dream, this tiny dream of a magazine has catapulted into this insane project that I can't seem to stop. The pure joy that this magazine brings me is phenomenal. I'm surrounded in so much love, support, and guidance, and I'm eternally blessed.

My mom dropped everything to help my dreams come true for two weeks in that scary, big, and new city. She braved it all, pepper spray in hand, because "you never know," she'd say. I love her for that. Lori Adkins, Mama, Mommy, Madré—

I love you to the moon and back. Happy birthday, you beautiful, brilliant mother.

So much love,

Bronna

I

INSPIRATIONAL



INSTAGRAMS



@PASSINGWHIMSIES



LAUREN
PFIEFFER



WHAT INSPIRED YOU TO MOVE TO NYC AND HOW DID YOU DECIDE TO JUST UP AND MOVE THERE?

I never wanted to even visit NYC around a year ago. As a 100% introvert, nothing about the city intrigued me. I ended up getting an internship in NYC, though for junior year at college, and I had no choice but to go for the summer. I was so scared, because I love nature and my home state of Ohio so much. I was blown away by how much I loved NYC. It captured my heart in a way I still don't understand to this day. My internship ended, and I still had a year left of school to finish, but I knew I HAD to get back. I got a part time job making coffee to save money, and when I graduated, I moved to NYC without a job with just those savings. It was scary, but I knew it was what I had to do.

YOU SAY THAT THRIFT SHOPPING AND FINDING CUTE PIECES IS HELPFUL IN STAYING TRUE TO WHO YOU ARE. WHAT OTHER THINGS HELP YOU STAY TRUE TO WHO YOU ARE BESIDES YOUR STYLE?

I need to always be writing. I'm not a good writer, but it gives me such a piece of mind. As a chronic over thinker, I just need to get all these thoughts out of my head, and see them tangibly so I can sort them all out. Self observation is really important to me. I love to write about what happens in my life and analyze it. "Did this help me grow? Did it change who I am? How do I see the world differently now that this happened?" Doing this helps me stay in touch with who I'm evolving into.

WHAT KIND OF ADVICE CAN YOU GIVE TO YOUNG GIRLS WHO WANT TO GO OUT AND REACH FOR THEIR DREAMS?

You cannot let them pass you by! I'm scared a lot of the time. I've had OCD since I was 12, depression since I was 17, and was recently diagnosed with anxiety. I'm scared all the time. But I WANT things. I have these dreams, and I have to push through these set backs every day to get to where I want to be. If I let all of these things hold me back, I would have never gotten into fashion, never started a blog, never studied fashion in college, and never moved to New York. If you fail, then you failed giving it your everything. That is nothing to be ashamed about.

GIRL GAZE IS SO INSPIRING. IT'S ALL ABOUT HIGHLIGHTING FEMALE PHOTOGRAPHERS TO EMPOWER WOMEN AND THAT'S ABSOLUTELY AMAZING. WHAT IS IT ABOUT THE PHOTOS YOU CHOOSE TO HIGHLIGHT THAT MAKES YOU WANT TO POST THEM OUT OF THE HUNDREDS SENT IN?

We have some criteria to consider when selecting. Does the image stand alone as a strong picture? Subject matter is important, as is diverse styles and content. We really only care if the image is good!

GIRL GAZE RECENTLY PARTNERED WITH TEEN VOGUE TO SHOWCASE GIRL'S TALENTS. HOW DID THAT COME ABOUT?

There is no other outlet that creates content for our demo so it was an obvious fit!

DO YOU HAVE ANY WORDS OF ADVICE FOR ASPIRING FEMALE PHOTOGRAPHERS?

Don't give up! Find other girls who love photography and support each other. Also photograph what you love!



@GIRLGAZE

(PARTNERED WITH
TEEN VOGUE ON
THEIR AUGUST ISSUE)



YOUR FASHION IS ABSOLUTELY FANTASTIC. SO MANY SEE YOU AS A FASHION ICON. WHEN DID YOU FIRST START TO GET INTO DISNEYBOUNDING AND WHY?

I think I've technically been disneybounding for about three years, although I have always loved both Disney and putting together themed outfits or trying to recreate looks I love.

EVERY OUTFIT YOU'VE POSTED IS INCREDIBLY AMAZING. HOW DO YOU CREATE YOUR LOOKS?

Oh gosh, thanks so much! I just look at what I'm being inspired by and will generally focus on a few main points, and then decide how I'm going to make the rest of the ensemble 'my own'. For example, if I were to make an Aurora dress I'd probably focus on her white collar and gold tiara, then draw a little sketch of how I'd incorporate those, and then play with the rest!

DO YOU HAVE ANY WORDS OF ADVICE FOR GIRLS ASPIRING TO BE A FASHION BLOGGER OR A DISNEYBOUNDER?

My best advice is to just try everything. I think most young people I meet already have a better grasp on their personal style than I did when I was in my teen years.

It takes a lot of experimenting, and willing to look bad sometimes to find what really works for you. If wearing something makes you happy and adds something to your life, I think that's the most special thing. So put pleasing yourself first, and everything else will fall into place.

@DAMFINO

LADY
DAMFINO



⁷Meeting



KARLIE
KL  **SS**

- 1** She said she loved Pretty Smart, and was so interested in it.
- 2** She said she thought Pretty Smart was such a great play on words.
- 3** She told me she loved the little buns on my head.
- 4** She said she wanted to interview me!!!
- 5** She called me Princess Leia.

HOW TO GET INTO KODE WITH KLÖSSY

I. TALK
ABOUT
THE
THINGS
THAT
INSPIRE
YOU.

It doesn't matter if you love graphing calculators, video games, or even field hockey. What inspires you to do more is the biggest part of you. That's what will stand out. Showcase it!

2. BE YOURSELF.

Karlie wants to see you for who you are, and who you want to be. Your hopes and dreams could inspire her.

3. DON'T JUST STAND IN FRONT OF THE CAMERA. SHOW HER WHAT YOU'RE TALKING ABOUT.

Some of the girls who were accepted did just stand in front of the camera alone, and that's totally cool! If that works for you, then that's what will help you. But Karlie told me that my video was very impressive, and I believe that's mostly because I showed her everything I do. Showing is so much more interesting than telling.

4. YOU NEED TO WANT TO LEARN.

Coding is hard. It's frustrating, and it pushes your mind's limits. You need to want to learn, because that's 99% of this camp. It's insanely difficult, but it's also the best experience on the planet.

WHEN YOU APPLY NEXT YEAR, FOLLOW THESE TIPS, AND YOU'LL HAVE A GREATER SHOT AT GETTING ACCEPTED. KARLIE WANTS THE GIRLS WHO WANT TO BUILD A BETTER FUTURE. IF THAT'S YOU, AND YOUR DREAMS COINCIDE WITH THAT, I ALMOST GUARANTEE KARLIE WILL SEE YOU.

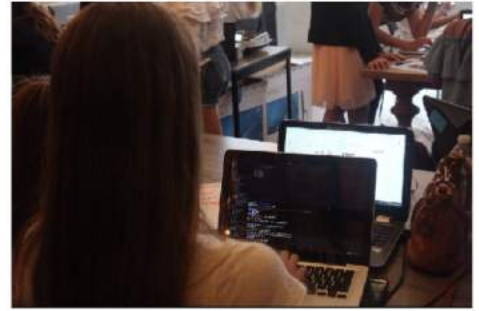


KLÖSSY PÖSSE

the coolest coding
crew in NYC

KODE WITH KLÉSSY

10



was the greatest experience of my life. Each day brought a new and extremely tough challenge. Facing it, then kicking its butt was the best and most rewarding feeling on earth. Every new error was celebrated with a round of high fives, and there was a party each time you'd succeed. The positive environment made me feel empowered, rather than embarrassed when I messed up. I wasn't the only beginner in code, and once I got past my own pride, my mind began to open up. The world of code wasn't impossible for me to understand—it was unbelievably fun. I found myself ecstatic at the thought of a new lesson. The excitement over such a difficult method was such a rush, and understanding it became my favorite pastime. It became the place I started to love to learn.

The twenty-six girls I met became some of my closest friends. They're the females of the future and the faces of feminist power. Every single one of them taught me something that'll stick with me forever. They've helped me, encouraged me, supported me, and cheered me on. I'll never forget the watermelon drinking days and github crying sessions. These girls are amazing, and I'm so glad you're going to get to know them too. Here they are, the KLOSSY POSSE.



VICTORIA

THIS FIFTEEN YEAR OLD IS BREAKING EVERY BARRIER POSSIBLE. AFTER HEARING BOYS TELL HER WHAT SHE COULDN'T DO AT A YOUNG AGE, IT BECAME VICTORIA'S GOAL TO PROVE THEM WRONG. THE SMART, GENTLE, YET FIERCE BASKET BALL PLAYER, AP STUDENT, AND WEB DESIGNER IS CALLING THE SHOTS NOW.



HOW DID YOU GET AN INTEREST IN CODING?

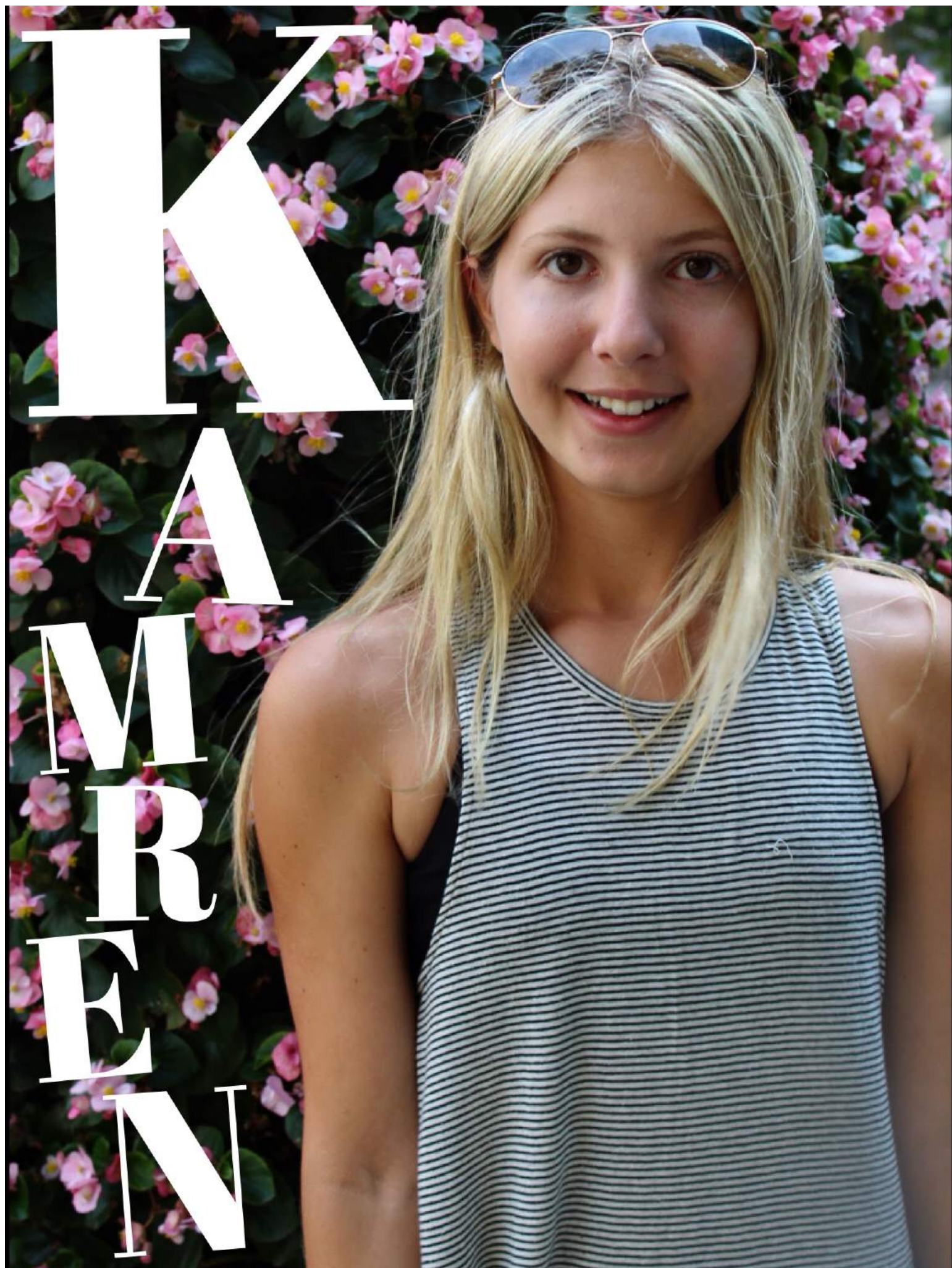
I began getting an interest in coding around the age of 13. I remember being at school and seeing my classmates (especially the boys) say "Girls can't hack games, or code." and I remember feeling really upset. I wanted to prove them wrong and show that women are just as capable as men to be knowledgeable in computer science. Besides proving that the gender gap in STEM needed to be broken, I also have always had a passion in photography and videography from the age of 10 which has inspired me to learn more aspects of technology. I used sites like Girls who code to learn the basics like hacking twitter or google and over time I grew to really love it!

REPRESENTATION IS IMPORTANT. WHY DO YOU PERSONALLY BELIEVE IT'S SO IMPORTANT TO HAVE WOMEN OF COLOR IN STEM FIELDS?

I believe it is important to have women of color in STEM fields because we often don't have representation in technology and science fields. Currently, there is only 2% of women of color in STEM fields. If women of color were offered more opportunities or understood the significance of knowing code then we would embark on a huge change. I feel as that women of color need to pursue more careers in STEM to change those standards and make a change in society's perspective of the "norm."

HOW DO YOU PLAN ON GETTING MORE WOMEN INTO STEM FIELDS?

My plans on incorporating more women in STEM fields is to start making awareness in my community. I plan on taking my wisdom from Kode With Klossy to influence young women around me to gain a passion in code. I will help them understand how by learning the basics of code, we are slowly but surely making a huge difference! I will also continue the Girls who code chapter in my school and suggest new ways to make young girls have an interest in computer science or help those who do have an interest pursue their goals. I hope to be one of the women in society to help break this stigma.



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Kammy is



the most ambitious young girl I have ever met. At the age of 13, she was the youngest girl at Kode with Klossy, but that didn't keep her behind. After every 9am to 3pm class, she'd go to her hotel and work until her laptop quit or she passed out. Most days she'd teach me a method of code, rather than me teaching her. She labels herself as "awkward," but she's much more than that. She's hardworking, a brilliant writer (she made it to the finals at Power of the Pen in Ohio), and an incredible friend. I can't wait to see what she does next, and she's only entering the eighth grade.

WHAT DO YOU PLAN ON DOING WITH YOUR CODING SUPER-POWERS?

I would absolutely love to work in cyber security and protect people from the possible dangers of keeping important information on the Internet.

I KNOW YOU LOVE CRIMINAL SHOWS. WOULD THAT KIND OF JOB IN THE TECH FIELD BE INTERESTING FOR YOU?

I love watching CSI: Cyber, Criminal Minds, and NCIS. The main reason why I love those shows is that they show how much the Internet can help people (such as tracking people or tracing locations). I would absolutely be interested in seeking a job similar to those in the shows!

I ALSO KNOW YOU ABSOLUTELY LOVE CATS. WOULD YOU CONSIDER MAKING AN APP BASED ON THAT LOVE? IF NOT, WHAT WOULD YOU LIKE TO CREATE?

I absolutely love cats and anything that has to do with cats, however I can't imagine myself making any types of games in that genre. If anything, I would make an app where it teaches children different lessons from school if they need help (the teacher doesn't necessarily have to be human).

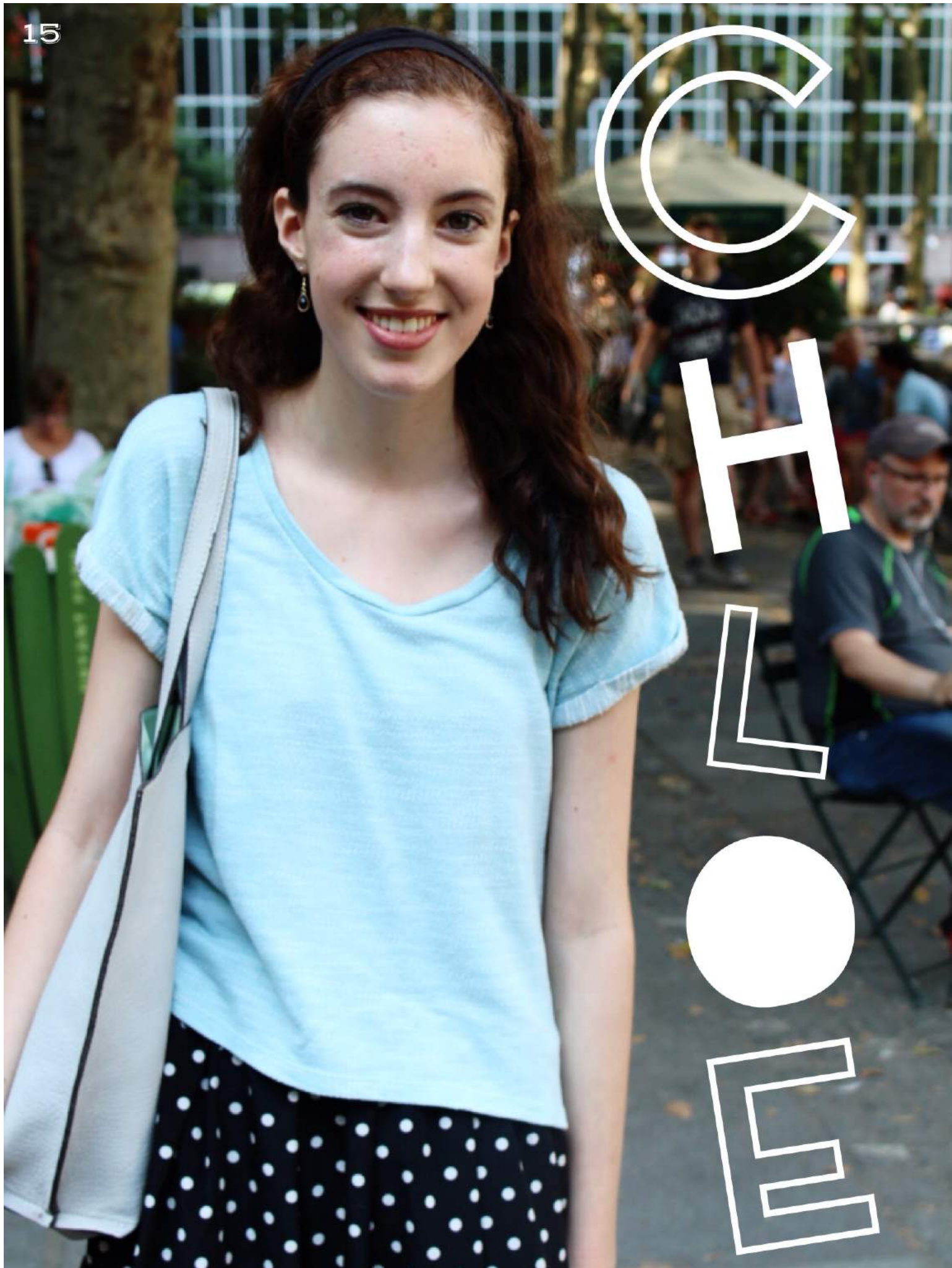
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Photography, traveling, baking, reading, coding—Chloe loves all of it. At just the age of 15, she's immensely creative in everything she enjoys, and she excels at it all as well. This past year she travelled all over Europe and home schooled, instead of attending a high school. She's been everywhere, and now as she enters her sophomore year, she's ready to apply the skills she's learned in the outside world to her high school classes.

<https://vscn.co/cemandel>

HOW DOES YOUR INTEREST OF PHOTOGRAPHY TIE IN WITH YOUR INTEREST OF CODE?

Coding is so important in photography, because from professional tools like Photoshop to even the simplest filters, editing is always used to create a quality photo. Without the power of code, all of our pictures would be #nofilter!

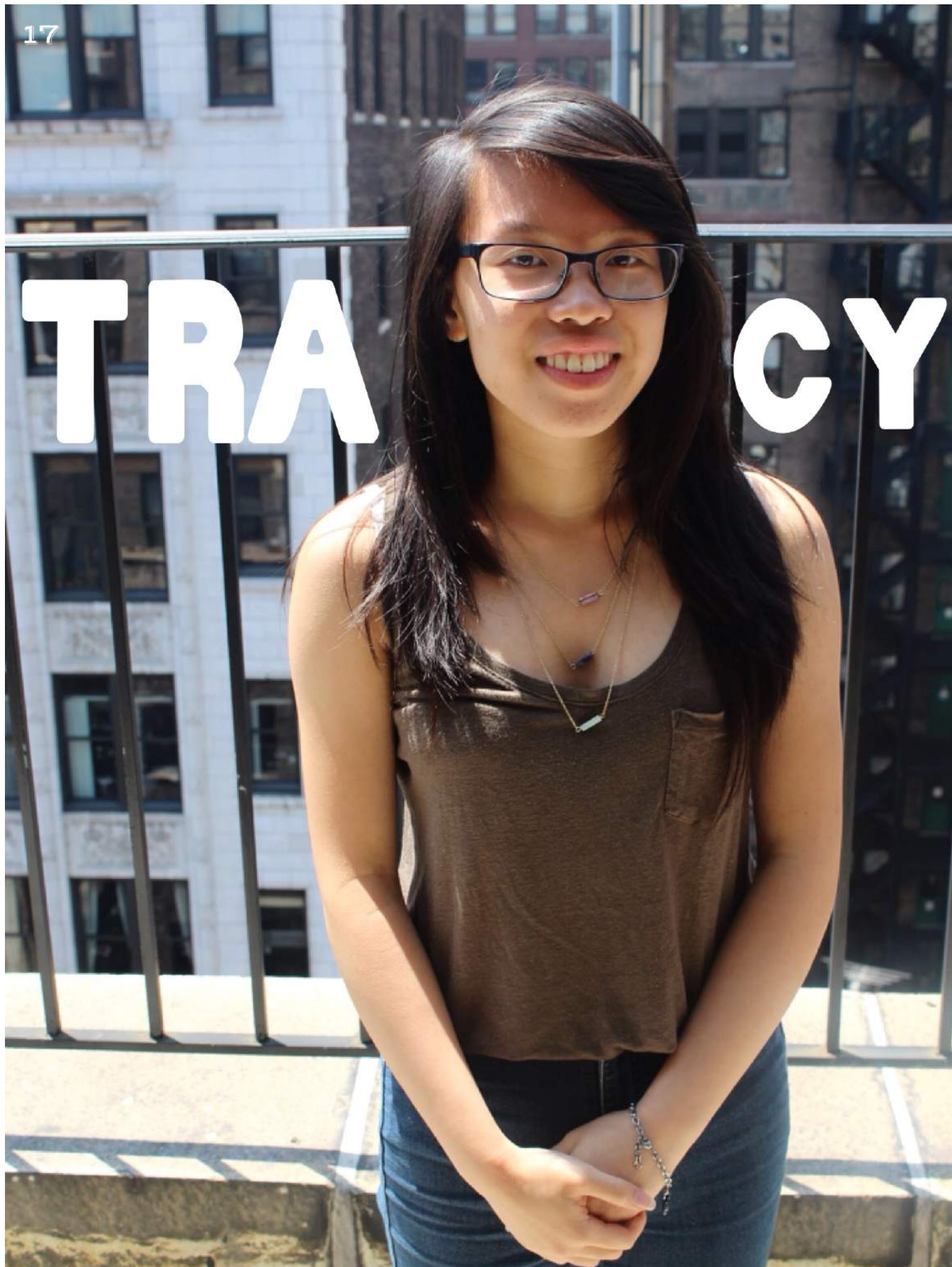
WHAT KIND OF APP WOULD YOU LIKE TO SEE BE BUILT FOR PHOTOGRAPHY?

Even though I'm definitely not a pro photographer/editor, I'd love to see an app that has simple yet quality filters. I see a lot of filter options on editing apps that make really drastic changes to my photos, and it's so easy to overdo it with those; I've made a lot of editing mistakes before! It would also be cool for an app to advise people on what camera to buy based on their budget/preferences and explain how to use certain cameras' features.

HOW DO YOU SEE YOUR KNOWLEDGE OF CODE HELPING YOU IN THE FUTURE?

My knowledge of code will benefit me in so many ways. Computer science is crucial in every field nowadays because any company is going to need website maintenance, etc. I don't know if photography will actually become my job, but I do know that I'll benefit from my coding skills in whatever career I end up having.

TRACY



HOW DID YOUR MINDSET FOR KODE WITH KLOSSY CHANGE FROM DAY ONE TO DAY TEN?



I would say that in the beginning, I did not realize how complex coding could actually be. On day one, I had thought that coding was as simple as defining the necessary functions and then writing the commands to carry out what you intended for your app to do; although that is part of the process, by day ten I understood that there was a lot more that went into creating a great app or website. For instance, I learned that each coding language has its own limitations and advantages.

In our final project (lets-eat-nyc.herokuapp.com), Hope and I had to learn some jQuery because Ruby was not capable of doing what we wanted our app to do. By day ten, I realized that good coding was not just about logic and getting your code to work, but was also about practicality and choosing the most convenient way (or language) to get to your ideal finished product.

WHAT DO YOU BELIEVE IS THE BEST PART OF CODING?

The best part of coding is most definitely seeing your final product! There's really nothing more satisfying than the feeling of accomplishment you get when you finish your code and see your app working and looking exactly the way you wanted it to! But aside from seeing the finished product, I personally also find front-end code to be quite enjoyable. My favorite part of the coding process is designing and customizing the app so that it's aesthetically pleasing!

WHAT WOULD YOU LOVE TO CREATE NEXT?

My long term goal is to create my own video game! I tend to play a lot of FPS (first-person shooter) games, and in my personal experience, I've noticed that many combat-style games lack the option to play as a female character, or have very limited female choices while having plenty of male characters to choose from; this subliminally insinuates that women are weaker and less physically capable than men. Also, in the past, many popular video games have featured female characters that are overly sexualized and dressed in revealing clothing. After seeing certain games perpetuate such a negative stigma against females, I feel motivated to create a FPS/TPS video game that features a strong female protagonist along with other female characters who are just as capable as the male characters, and are not portrayed just as sexual objects. I believe that creating a more positive portrayal of women through video games is a step in the right direction when it comes to establishing gender equality, and it could even possibly influence more women to participate in gaming, STEM fields or other male-dominated activities/jobs.

Julia



Julia is the warmest person I've ever come to know. She greets everyone with a smile, a kind welcome, and always wants to know more about the person she's talking to. She's the epitome of charismatic. Her work ethic, charm, and need to always know how everyone is doing makes her a near perfect person. I couldn't find a flaw in Julia, but I know that even her flaws are beautiful. She's wonderfully kind and human in every way. Julia is the girl who can change the world.



ACHIEVEMENTS:

**SOPHOMORE
CLASS
PRESIDENT**

**KODE
WITH
KLOSSY**

**2ND PLACE IN
STATE
COMPUTER FAIR**

WHAT IS YOUR DREAM FOR THE FUTURE OF CODE?

My dream is that more girls and high school students will be encouraged to code and offered more computer science classes in school.

SO YOU WORKED ON THE DECISION BUDDY APP. WHAT PART DID YOU WORK ON? CAN YOU EXPLAIN IT?

My role in making the Decision Buddy app was coding the backend code. This means that I wrote the commands and methods that would take in the user's input and create an output based off of the directions I wrote for it.

WHAT ARE YOUR PLANS FOR CODING IN THE FUTURE?

I plan to continue taking coding classes in my school and online. Also, I will join the computer club at my school and spread the word about learning to code. I will continue making my own projects in my free time, and maybe even publish one if it's really good!

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Priya always wants to do more. She's always striving for something bigger, and that kind of ambition is what makes her so special. As I got to know Priya, I saw this kind of curiosity in her. She's constantly thinking about the world around her and how she can change it to make it better. We need more girls like Priya—ones who are ready to use their voice to make some change.

WHAT WAS THE COOLEST THING ABOUT LEARNING RUBY?

The coolest part about learning ruby was how it told you exactly where your mistake is and what the mistake is. When you are writing a long chunk of code, it's super easy to just make a simple mistake and not notice. With ruby, the amount of time looking for mistakes is significantly reduced so you can focus on actually moving forward and not being stuck in the panic zone.

DO YOU HAVE ANY COOL PROJECTS PLANNED?

I'm really interested in building my own website. I've always wanted to start my own blog and now is the perfect opportunity! I have all of the tools I need to make something unique and personal. It's a big task to tackle but, I know I have the tools and knowledge to do it.

DO YOU KNOW IF YOU WANT TO PURSUE COMPUTER SCIENCE AS A CAREER?

Kode with Klossy was the thing that made me know that I for sure wanted to go into computer science. As of now, I'm planning on minoring in it. I'm planning on majoring in international business and coding works very well with business majors. Not to mention, coding would help me get jobs right out of college because of the huge demand for jobs that entail coding. My dream would be to work for a social media company, like Facebook or Snapchat, but also huge companies like Google.

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*"Stretch your roots into challenging settings
and let your aspirations blossom."*

Martha Czernuszenko



HOW DID THE UT MEDICAL SCHOOL PREPARE YOU FOR KODE WITH KLOSSY?

My experience at the UT Medical School has allowed me to familiarize myself with programming languages, as well as gain the courage to ask more than a few questions. I might understand programming, but I'm interested in why a specific method is preferred over others, or which line of code would be most efficient for a solution.

WHAT DID YOU DO AT THE UT MEDICAL SCHOOL?

I started working at the UT Medical School as a Pre-Baccalaureate Trainee in March 2016. During my time in the Department of Biochemistry, I gained a new insight of bioinformatics and learned the UNIX operating system. For the first few weeks, I learned more about the field of bioinformatics by reading research papers primarily focused on data mining and RNA sequences, and discussing them with Dr. Han and his postdocs. One of my favorite parts of the experience was discussing postdoc's projects and seeing how they are changing the medical field. Later on, I was able to start the basics of coding by creating challenges for myself and solving them through code.

DO YOU THINK KODE WITH KLOSSY HAS HELPED TO PREPARE YOU FOR THE FIELD YOU WANT TO ENTER?

The Kode with Klossy program has prepared me for my business major at the University of Texas, because I was able to see how influential coding can be outside of a typical engineering or lab environment. I am incredibly humbled to have been able to participate in a program that supports both fields of technology and business. I cannot wait to use the skills that I learned at Kode with Klossy, as well as expand them through a business and technology degree.



E

lysha





ELYSHA: MEMBER OF THE HONOR SOCIETY, VICE PRESIDENT OF HER SENIOR CLASS, SCHOOL SENATE MEMBER, ST. JOSEPH'S HOSPITAL VOLUNTEER, CHEER CAPTAIN, MEMBER OF GIRLS WHO CODE, FUTURE DOCTORS OF AMERICA, AND MORE. SHE'S ON TOP OF IT ALL.

WHAT KINDS OF SKILLS DO YOU NEED FOR BOTH CHEERING AND CODING?

Besides both needing coordination, a drive and interest to do these things, cheering and coding are two complete opposites. At my school, I am seen as strange because I am not like everyone else. Everyone expects me to be and act a certain way because I'm "varsity cheering captain" and there has always been a stereotype about them and high school cheerleaders in general. But I am proud to break that stereotype and say I'm a cheerleader who has a passion for code!

HOW HAS YOUR INTEREST IN MEDICINE DRIVEN YOU TO LEARN HOW TO CODE?

I have always been interested in medicine since I was a little girl. Every single person in my family is associated in the medical field and so their love for their jobs rubbed off on me. I just remember from a really young age being told that I was really good at working with computers and should push for a career in computer engineering. Though I was still set on becoming a doctor so I never thought twice about that as a possibility. Though as I volunteer at a hospital and live in a house full of medical professionals, I constantly hear people speak of apps they wish they had to make their jobs easier. So when #KodeWithKlossy came along I was really excited because I knew this was the perfect opportunity to explore my interest for computer science and also be able to apply the skills I learned at camp to make an app! (Symptom-It was a basic version of what I want to create!)

WHAT DO YOU BELIEVE THE MEDICAL FIELD NEEDS FROM TECH TODAY?

What I have been hearing a lot from my family is that the tech industry needs to consult with more medical professionals. There are so many apps out there but they lack certain things that nurses and doctors look for and are not available for them. But the tech industry is growing every day and soon all their answers will be solved, maybe even by me!



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Tallie is quite possibly the sweetest girl I have ever known. She's so kind, so gentle, yet so bold, and brilliant. She's the kind of person I strive to be. Tallie makes code errors look easy and fun when you're around her. Everything is fine when you're with her, and you know you can get through anything. She's so collected and bright, and that will take her so far in life.

WHAT KIND OF APP WOULD YOU LOVE TO BUILD?

I would love to build apps that would be useful for people to use in their daily lives. My group and I are actually currently working on building an app that reminds people to take their medication.

WHAT WAS THE COOLEST PART ABOUT LEARNING CODE?

Overall, coding was a very life changing experience for me. When you learn how to code, you really gain confidence. The coolest part about learning how to code would have to be the rewarding feeling that comes with it. Once you finish solving an error, or finalizing that last line of code for your website, it is an incredibly rewarding moment.

WHAT KINDS OF PROJECTS DO YOU HAVE PLANNED?

Ela, Julia and I are hoping to work on our project called "Nation to Nation Education."

We were chosen as the top ten of the built by girls challenge with it. We are very excited because they will be showcasing our project on their social media! Our project is designed to help girls who are underprivileged take online classes with a mentor.



Emily





Behind the lens, Emily is an incredible photographer. In front, shes an amazing model and an eloquent speaker. Her words are perfectly strung together in harmony. Shes a high school student who sounds like shes been in college for three years. Emily is brilliant, shes creative, and most importantly, she knows how to speak for herself. She knows what she wants, and shes following her dreams. Everything about her is absolutely inspiring, and you just have to speak to her to know it to be true.



YOUR PHOTOS AND CAPTIONS ON INSTAGRAM ARE AMAZING? DID SOCIAL MEDIA INSPIRE YOU TO LEARN HOW TO CODE?

Thank you so much! Funny you should mention that. I am the Director of Expansion for SecondGen, which is a global entrepreneurial club that challenges and provides students with the resources to develop their passion into a their business. Initially when SecondGen was only local, I stayed in my own bubble and did not find any true necessity for social media; I was able to meet the various club organizers personally and expand the organization at a slow but steady rate. However, when we realized that students from other states and countries may be interested, and when we saw interest from them, it became impossible for me and even remiss of me to stay away from social media. I began to see the power of social media to really bring together a network of likeminded individuals. It connects us and I've met so many friends and driven officers for SecondGen through social media. This is what really draws me to programming.

I love to code because there really aren't limits to who your application can reach, the magnitude of its impact, nor what your application can be. I love this boundless aspect of coding. I dedicate a lot of time to my personal instagram account (@iemilymoments) because it is a way for me to express my thoughts to an audience that I hope will benefit in some way from it.

HOW DO YOU TIE IN YOUR INTERESTS WITH CODING? DO THEY MIX EASILY?

Yes! The very idea that what we code can be deployed to the world excites me. Additionally, I love the problem solving aspect of programming. I love how it makes me work for it; every little bug/error that I come across and resolve makes the final product that much more rewarding and gratifying!

WHAT WOULD YOU LIKE TO SEE IN THE FUTURE FOR CODING AND PHOTOGRAPHY?

Photography is actually something I recently became extremely intrigued by. I appreciate how it captures the beautiful and raw moments in our life and surroundings so that they are not fleeting and ephemeral but lasting. In this respect, I really hope to see us use technology to bring awareness to both the beauty and brute in our world and surroundings, to bring awareness to the truth, and to unite us as a global community.





Adriana is the ultimate cool girl. Her ambition, killer style, bold brows, and drive to constantly learn more made her someone that many—including myself—looked up to.

Everything about her stood out in the coolest way. Everyone was quick to be her friend, and she was one of the greatest you could find.

HOW DID YOUR PREVIOUS KNOWLEDGE OF CODING HELP YOU?

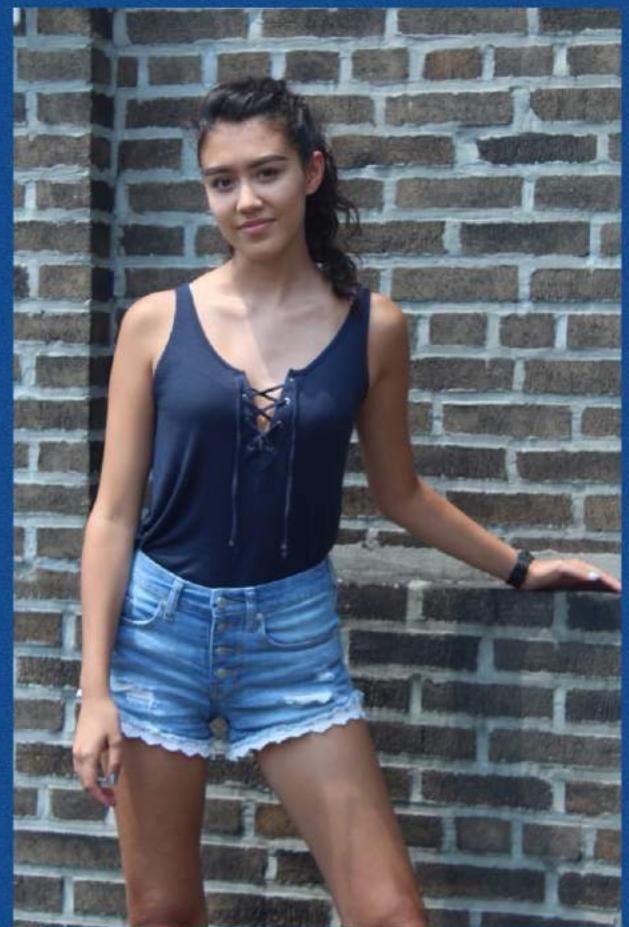
Just the general rules of coding definitely helped me. Coding in JAVA is very similar to Ruby in its functions but how it's written is the main difference.

WHAT DO YOU BELIEVE IS THE COOLEST PART OF CODING?

The coolest part about learning how to code is just finally being able to know how it all works and having the ability to create something of your own!

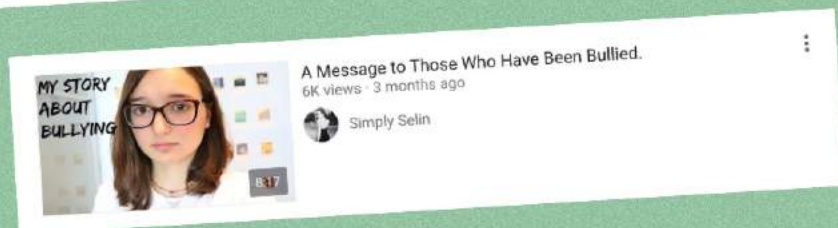
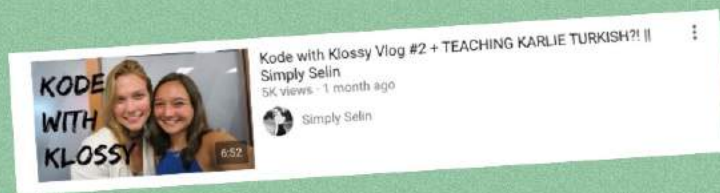
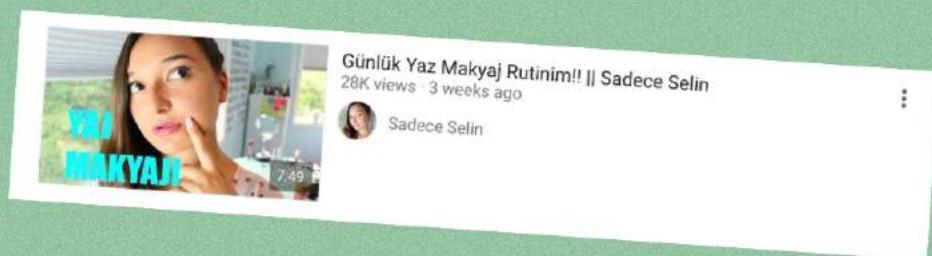
HOW DID YOU CHALLENGE YOURSELF WHEN YOU FELL INTO THE COMFORT ZONE?

Whenever I fell into the comfort zone I really started to focus on how I could improve whatever I had done. It's one thing to get something to work, but it's even better when you start adding your own touches and really challenging yourself.



Selin





SIMPLY SELIN

With just about 105 thousand subscribers total on YouTube, Selin is a vlogger pro. She has both a Turkish and an English channel so all of her fans can watch her videos. She rounds up about 28-88 thousand views on her separate channels, and most viewers are from Turkey. Selin took the experience from Kode with Klossy and turned it into a sensational video that thousands have seen, so they could live what all of us got to experience. Selin is only going up from here, and by that I mean her subscriber count. I can't wait to see when she gets in the millions.

KAREN



This sixteen year old is an absolute genius. Karen was the biggest help to every group she was apart of. Her patience, willingness to slow everything down so it was understood, and kindness was amazing. She's an incredible girl—one to watch. She volunteers at the Guggenheim Museum, has done a teen critique program, and edits the arts and entertainment section of her school's newspaper. She's unbelievably talented and empowering. Her junior year is going to be her most successful yet.

DO YOU THINK YOUR CODING SKILLS CAN HELP BENEFIT YOUR SCHOOL NEWSPAPER?

I think coding can definitely benefit my school paper! My school newspaper has a website, but I never really understood how it was run or in what ways it could be improved. With my new coding knowledge, I'll be able to understand what's going on with our site and how to make it better!

HOW CAN WE GET MORE WOMEN INTO TECH?

Getting women into the technology field starts with introducing them and giving them the opportunity to be more involved with technology as youth. Programs like Kode With Klossy really aim to do this, and all schools should offer and encourage women to take courses like a computer science one.

HOW DO YOUR INTERESTS OF ART AND CODING MIX?

I still haven't found the perfect balance between art and coding, but I think graphic design is something that intertwines the two. It's something I've begun to pursue as a possible career option because it combines the skills!

#BOSS



#FEMINIST



ATHL



Hilarious, bubbly, one third of the chubby swan squad—that's who Alicia is. It was insanely awesome having Alicia be on a team with Priya and I. We were three coding peas in a pod. Alicia was the glue that held us together and kept us sane. She knew how to keep our group at a positive level, keep us smiling, and how to handle every error we came across. She calls herself a huge science nerd, and I completely agree. It's beautiful to see her be the nerd and own it.

WHAT WAS YOUR FAVORITE PART ABOUT WORKING ON THE GROUP PROJECT?

My favorite part of working on the group project was being able to put all of our ideas together and make a great website. I also loved being able to hear other ideas because it really sparked a lot of creativity.

HOW DID YOU WORK ON FIXING YOUR ERRORS AND GLITCHES?

I try to approach errors as calmly as I can. I always read the error message first to figure out where my code went wrong. If I can't figure out what's wrong, then I'll ask a mentor or look it up online.

DO YOU SEE YOURSELF CODING IN THE FUTURE?

I do see myself coding in the future! I'm a huge science geek, and I think the coding would really help with my love of learning science. I'm actually working on a project that I built out of everything I learned during the KWK camp.



Tesla is outrageously smart, beautiful, and creative. She never stopped asking questions the entirety of Kode with Klossy. She'd question every method and subject to better understand it all, and that will forever be one of her greatest traits. She always wants to learn more and understand the world better. Her mind is constantly searching for learning opportunities, and it's incredible. As Tesla goes off to college, I can only wait to see what amazing things she does next.



KELSEY





I HAVE NEVER SEEN ANYONE SMILE AS MUCH AS I'VE SEEN KELSEY SMILE. SHE WAS THIS BRIGHT, RADIANT, BEAMING RAY OF HAPPINESS THE ENTIRETY OF KODE WITH KLOSSY. SHE NEVER FAILED TO MAKE ANYONE FEEL COMFORTABLE OR WELCOME. SHE BROUGHT AN IMMENSE AMOUNT OF POSITIVITY WITH HER EACH CLASS, AND IT WAS INCREDIBLE.

YOU WORKED ON THE SELF LOVE PROJECT, WHICH I REALLY LOVED. WHAT END DID YOU WORK ON AND CAN YOU EXPLAIN IT?

I worked with both the front end and back end. Basically I worked together with each person in charge of them and helped tie the two together. I kept everyone on the same track and helped both of them out when they were struggling.

I KNOW THAT YOU LOVE MUSIC AND GOING TO CONCERTS. WHAT WOULD YOU LIKE TO UNDERSTAND ABOUT THE TECH SIDE OF MUSIC?

I think what I've always loved about music is how everybody connects to each song a different way. Some like the beat, some the lyrics, and some the voice of the artist. I think it's the same way for code. Everybody loves it for a different reason some like the challenge, some like how it feels when they solve their error, and some like putting all the pieces together to make one big project. I'm not sure yet how to connect the two: music and code, but that's what I'm hoping to find out. I would love to see how two things so completely different, connect.

WHAT ARE YOUR CODING DREAMS FOR THE FUTURE?

My coding dreams for the future are kind of laid back. I want to take it step by step and keep progressing my knowledge with computer science. As of now, it's not going to be my main focus in the future. But I'm hoping it will help me excel in whatever career field I end up choosing. My goal is to keep educating myself in code and be able to tie it into wherever I go in my life. The future is code, so I gotta be ready.

RACE HATE



MODEL STATUS.



Those two words sum up the radiant, hilarious, beautiful genius that is Rachael. She's a young model—who also loves to code—trying to find herself in the industry. It's no wonder Karlie Kloss saw something in her. She's modeled for some clothing brands, interned with Justin Gelband, and is ready to do so much more.

WHY DO YOU BELIEVE CODING IS IMPORTANT IN THE FASHION AND MODELING WORLD?

Code is deeply involved in the growth of the fashion world. It is becoming immersed in every aspect from wearable tech, to interactive dressing rooms! I believe that coding and fashion can never be separated. Code allows designers to go above and beyond with their creations to the extent of their imaginations!

BEING A MODEL WHO IS VERY AWARE OF EATING DISORDERS IS VERY IMPORTANT. HOW CAN CODING HELP BRING AWARENESS TO THESE DISORDERS?

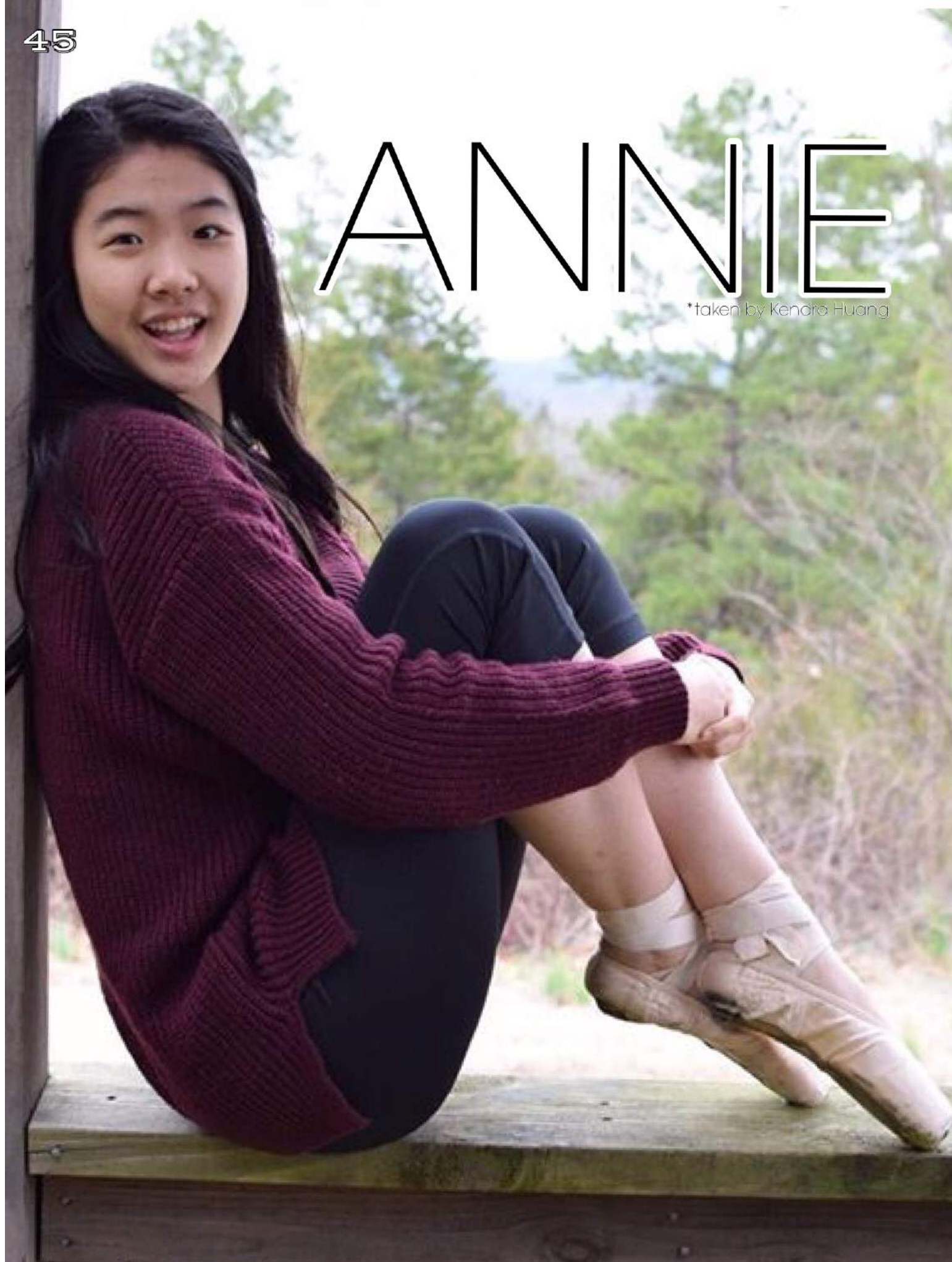
Eating disorders are serious illnesses that affect far too many people inside and outside the modeling industry. Coding is another platform we can use to spread information, which can be much more effective than, let's say, a paper flyer. Code has already been used to create online resources for people to seek help. Programs could also be created to detect if a person is at risk based on the content they seek out on the Internet. I believe code is going to be an essential tool in preventing eating disorders and hopefully catching them as they first develop before the harmful behaviors become more ingrained as habits.

HOLD DO YOU SEE CODING CHANGING THE MODELING INDUSTRY AND WHAT WOULD YOU LIKE TO SEE?

Coding is already changing the modeling industry! People are creating apps to use for casting, models are scouted online, the list goes on and on. Now it's not just enough to take nice pictures, you have to have a social media presence. Code has made models much more in touch with the public versus the supermodels of the past who seemed so unattainable and far away. Coding is already shaping the industry and will continue to do so in ways I can't wait to see!

ANNIE

*taken by Kendra Huang



Although the lovely Annie did not get to spend the rest of the second week at Kode with Klossy, she is still a true member of the Klossy Posse. The brilliance and problem solving she brought for the week she was able to attend was at such a high level. Her bubbly personality made her a great friend to all of the girls, and it was so hard to have her leave. She's busy with some more amazing things now, like dancing and changing the world. Keep your eyes on this one, she's got a bright future ahead of her.



IT WAS SO SAD NOT BEING ABLE TO SEE YOU FOR THE ENTIRETY OF KODE WITH KLOSSY. WHAT WAS YOUR FAVORITE PART WHILE YOU WERE THERE?

My favorite part about KWK was meeting all of the girls. Through icebreaker games and group projects, I am amazed and inspired by them all. I am very glad to be a part of this great community.

WHAT ARE YOU PLANNING TO DO WITH THE SKILLS YOU EARNED FROM THE CLASS?

I hope to use the skills I have learned to take more challenging classes to advance my coding skills. There is so much more to learn about this superpower of code.

ARE YOU PLANNING ON A FUTURE CAREER WITH TECH OR CONTINUING WITH IT IN SOME WAY?

I plan on a career in Business & Marketing maybe at a technology start-up. This will allow me to pursue what I love while also allowing me to use my coding skills.

RE NATA



The moment I saw Renata, I knew there was something incredibly special about her.

Her enthusiastic smile teamed up with her killer and confident attitude lit up the room every time she walked in. During her photoshoot, she stole the camera from my hands, got behind it, and said, "I want to take pictures of you too. You're beautiful. You need pictures of you too." As she shot the photos, I couldn't stop laughing and smiling, because her kindness was so infectious. She empowered me, and that's the kind of message I love spreading. This girl truly knows that the future is female, and she's encouraging more girls to get in on the movement.

YOU, ALONG WITH MANY OTHERS-INCLUDING MYSELF -BELIEVE THAT THE FUTURE IS FEMALE. HOW CAN WOMEN HELP TO MAKE THIS BELIEF A REALITY?

I believe that if women stick together, apply themselves, and work the hardest they can, they will achieve the world and beyond in whatever industry they want. We need more female role models to represent women in the industry, but if not us, who?

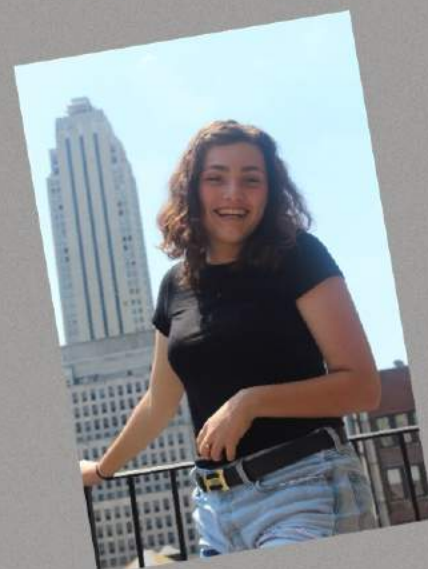
WHAT IS YOUR FAVORITE PART OF CODING (HTML, CSS, ETC.)? CAN YOU EXPLAIN IT?

My favorite part of coding is the final product.

I know that wasn't the answer you were looking for, but all the different pieces make me the happiest and most proud when they're put together and tested to their full potential.

BESIDES IT BEING FEMALE, WHAT DO YOU WANT TO SEE IN THE FUTURE CODING AND TECH-WISE?

I see the future of coding the new journalism or big industry filled with an array of new people who are reinventing it. I see code everywhere, and I plan to be a part of it.





EVA GREETES EVERYONE WITH A KIND SMILE AND AN ABUNDANCE OF HELP. THE SECOND DAY OF KODE WITH KLOSSY WAS PROBABLY THE TOUGHEST DAY FOR ME. I DIDN'T UNDERSTAND ANYTHING, BUT EVA TOOK HERSELF AWAY FROM THE DIFFICULT LAB SHE WAS WORKING ON, AND WORKED ME THROUGH EVERY METHOD AND STRING. SHE'D GIVE AN EXPLANATION FOR EVERY LINE OF CODE, AND WOULD OFFER A SMILE EACH TIME. AFTER FEELING SO SMALL, EVA MADE ME FEEL LIKE CODING WAS POSSIBLE FOR ME. SHE JUST HAS THIS WAY ABOUT HER THAT MAKES EVERYONE FEEL EMPOWERED WHEN THEY'RE AROUND HER. EVERYONE WHO WORKED WITH EVA ABSOLUTELY LOVED EVERY SECOND OF IT, AND I CAN VOUCH FOR THAT. EVA IS BRILLIANT, BUT SHE'S ALSO PATIENT, KIND, AND ENCOURAGING. SHE'S AMAZING.



E

L

A



Ela is hilarious, insanely smart, and one of the greatest friends anyone can have. She made so many friends so fast, and that's a true testament to who she is. Everything about her is so fun and friendly, and her personality is amazing. You'd always see her having the time of her life at camp. She took on every challenge with absolute positivity. Ela is enchanting and everything you could wish for in a future developer.

ELA CREATED PAPAYA WITH JULIA AND SELIN

WELCOME TO THE DECISION QUIZ!

WHEN TAKING THIS QUIZ, PLEASE HAVE A SPECIFIC DECISION YOU NEED TO MAKE IN MIND. THE QUESTIONS WON'T WORK WITHOUT ONE! MAKE SURE TO GIVE EACH QUESTION THOUGHT.

Are you typically confident in your choices?

☐ Yes ☐ No

Do you often feel pressured into doing things depending on the group you are with?

☐ Yes ☐ No

Do you find yourself feeling regretful after making decisions?

☐ Yes ☐ No

Are you willing to be pushed out of your comfort zone?

☐ Yes ☐ No

Do you think too quickly before jumping into something?

☐ Yes ☐ No

enter your phone number for a text!

Let's make this decision!

papaYA

WELCOME TO YOUR FRESH SQUEEZED LIFE, KIDS

HOME

ABOUT THE PAPAYA GIRLS

KWK

HEY WHATSUP HELLO



Welcome to Papayea: your personal decision making buddy! This site is designed to help you with all of your decisions by asking a series of questions that you, the beloved Papayea user, will answer honestly. Papayea was created with love and an interesting blend of papaya juices, made just for you! So take a sip, relax, and enjoy Papayea!

A huge thanks to [Kode with Klossy](#) for all of the support in creating this webpage. We could not have done it without all of your tremendous help! Kode with Klossy is a program that lets girls ages 13-18 learn how to code, as well as serves as an encouraging zone for female empowerment and female involvement in the STEM field. None





H O P E

FUTURE PRESIDENT, CODE DEVELOPER, GIRL BOSS—I'M PREDICTING THAT THIS IS HOPE'S FUTURE. SHE'S BRILLIANT, BOLD, AND READY TO SHOW THE WORLD WHAT SHE CAN DO. SHE WAS ONE OF THE MOST ADVANCED THINKERS AT KODE WITH KLOSSY. CHECK OUT LET'S EAT NYC, AN APP SHE MADE WITH TRACY.



Select
your
location.

Select your meal.



Get a
restaurant
and location





Zoë

SHE'S LOOKING FOR A
MIND AT WORK.



ZOË WAS PRETTY CLOSE TO BEING AN INSTANT BEST FRIEND. WE HAD THIS CRAZY CONNECTION THROUGH OUR LOVE OF HAMILTON THAT KEPT US TOGETHER LIKE GLUE. SHE WAS THE GREATEST FRIEND I COULD EVER ASK FOR AT KODE WITH KLOSSY.

NOT ONLY IS SHE SO HILARIOUS THAT I SNORTED AND CRIED EVERY TIME I WAS WITH HER, SHE WAS ALWAYS ASKING QUESTIONS TO LEARN MORE, AND SHE HAS THIS DEEPER LEVEL OF THINKING THAT IS JUST IMPRESSIVE. SHE IS THE LIFE OF THE PARTY AND A GENIUS IN THE CLASSROOM.



Over the summer, Zoë also volunteers to work in a village in Mexico to help give children better education and tools to learn. She's helping to better kid's futures and that's incredible.

N

COLLEGE



WELCOME TO

SYMPTOM-IT

First Name:
Last Name:

Symptom It

by Elysha, Emily, Nicole, Tallie

How are you feeling today?

- ☐ Dizzy/Light Headed
☐ Weak/Uneasy
☐ Uncomfortable/Indifferent to foods.

Where are you experiencing pain/discomfort?

- ☐ Head
☐ Stomach
☐ My entire body

How long has this been going on?

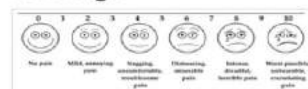
- ☐ 24 Hours
☐ A Few Days
☐ Week (+)

Has the pain/discomfort been getting worse or better?

- ☐ Worse
☐ Better

Are you allergic to any medications? If so find it below.

On a scale from NO PAIN to EXCRUCIATING PAIN, what are you feeling?



- ☐ 0
☐ 1
☐ 2
☐ 3
☐ 4
☐ 5
☐ 6
☐ 7
☐ 8
☐ 9
☐ 10

NICOLE IS QUIET, KIND, AND QUITE A GENIUS. SHE WORKED ON THE SYMPTOM IT APP WITH THREE OTHER BRILLIANT LADIES, AND CREATED AN APP THAT COULD CHANGE THE FACE OF MEDICINE IN THE FUTURE. YOU TYPE IN YOUR NAME, THEN CLICK ON ALL THE BUTTONS THAT APPLY TO YOUR AILMENT, AND IT OPENS UP WITH A PAGE THAT LISTS WHAT MEDICINE YOU SHOULD CONSIDER TAKING AND WHAT YOU COULD POSSIBLY HAVE. IT'S A QUICKER WAY TO GET YOU TO A DIAGNOSIS WITHOUT TAKING YOU TO THE DOCTOR. WITH A FEW UPDATES AND A LITTLE MORE WORK, IT COULD BE THE NEWEST GO TO APP FOR EVERYONE.

Avey

&

ALEXANDRA





Although Alexandra and Ivey applied for Kode with Klossy together, they are far from the same person. Alexandra has a very distinct and chic style, has even made her own t-shirt (pictured to the left), and is looking to show the world what the word feminism really means. She's brilliant, bold, and one of the sweetest girls ever. She's changing the world one feminist website at a time.

ALEXANDRA

SINCE YOU'RE IN COLLEGE, WAS IT EXPECTED THAT YOU TAKE A COMPUTER SCIENCE COURSE?

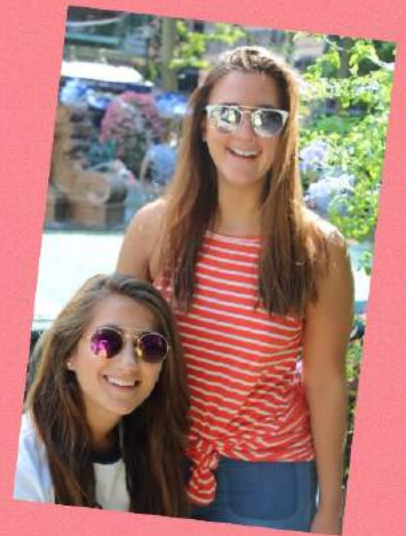
It wasn't really expected that I try a computer science class. Part of why I picked College of Charleston is because it's a liberal arts school, so basically this encourages you to try a bit of everything and become really well-rounded. You don't even have to declare your major until around the end of your sophomore year to your junior year. I had no clue what I wanted to major in & my dad tried to get me interested in computer science, but it wasn't until I saw that Karlie was coding that I became more interested in it & decided to listen to my dad!! (haha)

I KNOW YOU'RE A HUGE FEMINIST, WHICH IS AWESOME. HOW CAN WE GET MORE GIRLS INTERESTED IN CODING?

I think what Karlie has done for us (& particularly for me by influencing my major) is a great example of ways to get girls more interested in the tech world. I think part of the problem is that we aren't exposed to it as much as men are. At my college there is a club called Women in Computing which focuses on encouraging women to get a taste of what computer science is. I also think people like Karlie are great examples of the idea that you don't have to pick between being smart or pretty and cool. You can be a compilation of whatever you want to be and I think Karlie really exemplifies that, which will stop girls from shying away from male-dominated fields.

WHAT DO YOU SEE IN YOUR FUTURE CODING WISE?

For my future I would absolutely love to work for a big company like Facebook or Twitter. Right now my major in college is Data Science which is really similar to computer science but my cognate is in Psychology. This is really cool because while it relates to what I'm doing with data science, it also allows me to get in pre requisites for Occupational Therapy school which is something I would also love to do. I love the flexibility that comes along with coding because I feel like along with that comes so many other opportunities & I will never feel stuck in one area of my life.



Ivey is the executive producer of a live broadcasted show at her college, a super cool feminist, and now a Kode with Klossy scholar. She designs her own pants, which is super cool and thrifty, and wants to support all women in what they do. She's an absolute genius, so keep your focus on her. Ivey is only going up from here.

Ivey



WHY DID YOU DECIDE TO APPLY FOR KODE WITH KLOSSY? WHY DID YOU DECIDE TO APPLY WITH ALEX?

Alex and I both really liked Karlie Kloss, and our advisors at college had both tried to get us into it so we figured why not. We applied together, because we came up with our app idea together, which was basically a feminist website, and so we made our video together to show that we weren't competing with each other, and that we supported each other. We also wanted to show what great things women can do when we work together!

YOU'RE ALSO INTO BROADCASTING AND THEATER! HOW DID THOSE INTERESTS PUSH YOU INTO CODING?

I'm the executive producer of a live broadcasted show at USC and because it is live, we've had a lot of tech difficulties using different sites to broadcast our show so I wanted to use my skills to figure out the best way to broadcast our show with no glitches or anything.

HOW ARE YOU PLANNING ON USING YOUR CODING SKILLS TO CHANGE THE WORLD?

The app we made at KWK called "ladylike" is a very basic form of what we want to achieve with the site. We want to create a site for women, by women where women can come together and talk about anything and everything from bullying to make up to school, etc. We also want to help educate people on feminism and the issues that women face all over the world. We want to have a full female workspace where our women contributors write articles about the life of women and we want a user based site where women all over the world can come together and really be in a safe and welcoming community.

GET YOUR
LIKE A KLOSS
TEE
TO SUPPORT CODE WITH KLOSSY

grab one at **EXPRESS** stores





Carson &

The best
TAs on the
planet.

Juvaria

HOW WAS THE EXPERIENCE OF COMING BACK TO KODE WITH KLOSSY A YEAR LATER TO TEACH INSTEAD OF LEARN?

It was mind blowing. I got to witness girls, whose shoes I was in exactly a year ago, go through the first stage of learning code just like I did. To see them hesitantly explore the terminal to confidently writing lines of code was such an eye-opening experience. I have to admit that I am guilty of being a little excited every time a girl hit a code error -- not only because I would get to work the error out with them and learn something new for myself, but also because I knew that the frustration that comes with each code error will be so worth it in the end. I knew that the more errors these girls came across, the more confident they would leave the camp. Coding is perhaps the only activity that celebrates each and every error, and that is what I love about it.

WHAT PROJECTS HAVE YOU BEEN WORKING ON?

Before entering KWK, I had pledged in my scholarship video to use my skills to build devices that would help alleviate issues specifically ones related to girl's education, and the complex epidemic of rape. One year after KWK, I am excited to say that my project is in action. I have built a prototype of an anti-fear bracelet out of Raspberry Pi and Python Code. I am working on perfecting my device and getting NGO's involved to help me empower girls through similar devices in developing countries. In addition, I have been developing a few apps to release on the App Store.

DO YOU HAVE ANY ADVICE FOR ANYONE LOOKING TO APPLY FOR KODE WITH KLOSSY OR FOR ANYONE INTERESTED IN GOING INTO CODING?

Don't be intimidated. Patience is the key to coding. Know you will be frustrated and confused at times...after all you are learning a new language - the language of computers! Learning to code is a never ending and unforgettable journey because it leaves you feeling confident and craving to learn more. It doesn't matter what subject you are interested in -- if you have a passion for creativity and want to express an idea you have, that's all you need to start learning how to code.

HOW DID YOU START UP YOUR MAGAZINE, THE ISH, AND WHAT IS IT COMPOSED OF?

I initially created the ISH—originally called TeenEd (yikes)—as a web design mini-project during my summer at the Flatiron School. I wanted to extrapolate qualities from awesome websites (Rookie Mag, BuzzFeed, ATTN, The Mighty, etc.) and combine them in a platform entirely written by people my age (High School->Early College).

I started to tell friends from school and people I had met through Flatiron about the idea and received unbelievable encouragement to pursue it outside of the classroom. Before I knew it, we had a team meeting every Sunday, raised money from investors, incorporated the company, and hired professional Wordpress developers to turn my design into a functioning Wordpress theme.

I was away at a semester abroad program when the site was finished and ready for content in February, making it hard to launch the site on schedule (we wanted a June launch). That said, it's up and running and our editorial team is at work spreading the word locally to aggregate content and we're shooting for an early October official launch!

If you want to check out the ISH to see if you want to write for it, go to the-ish.co.... Just keep in mind that we're not where we'd like to be yet content wise. If you have any questions/ideas, email me at carsonglevine@me.com.

HOW DID YOU GET INTO CODING? HOW DID YOU GET TO BE A TA AT KODE WITH KLOSSY?

The summer after my sophomore year of high school I took eight weeks of immersive Pre-College courses at the Flatiron School and absolutely loved it. I'm a massive nerd and fell in love with the unexpected interdisciplinary nature of coding. I think a lot of people perceive coding as strictly math and science because of how it's portrayed in the media, but it's actually such a powerful creative outlet. It's creating puzzles for yourself and then solving them through a computer's brain. It's so freaking cool.

After falling in love with coding and the Flatiron School ethos, I wanted nothing more than to immerse myself in it the following summer. Like I mentioned earlier, I met a lot of cool people through Flatiron and one of them happened to be Danny, who branched off to found Upperline Code for High School students. I ended up landing an internship at Upperline and was asked to TA the Kode with Klossy class.

HOW DO YOUR CODING SKILLS HELP YOU WITH CREATING THE ISH?

Believe it or not, the most invaluable skill coding has given me for the ISH is the ability to harness the power of technology for good. While my actual coding skills have certainly come in handy, the skill of recognizing problems and solving them with technology has definitely been the most helpful.



Thank you...



Jeff, thank you for teaching me how to celebrate each new error with pure enthusiasm. You taught me that every failure leads up to a brilliant success, and it's opened my eyes to a world of possibilities. You've helped to give me the courage to believe in myself and the right to think I'm bright. You might've been the only male in the class, but you were so encouraging and that's all that matters. Thank you for being Jolly Jeff. You've made the greatest impact on my life.

JEFF OLSON



Taylor, thank you for empowering me every step of the way. Even after I went through roughly 8 laptops in the first week, you believed in me, and encouraged me to work harder and smarter. You never gave up on me, and that was so important. The message you spread to all of us girls was so incredible, and I'm so glad that all of the Kode with Klossy scholars got to meet you. You've given us this amazing strength to push through the barriers for women in tech, and I'll never forget that. I'm forever grateful for you.



Karlie,



you have a
millions kisses,
hugs, and
"thank you's"
coming your
way.

Smart Kookies, Klossy Posse, Kloss Angeles—we all love you. Every girl you met, hugged, laughed with, you made her dream come true. You chose us. That will stick with us for eternity. The immense joy, ambition, and happiness you have spread is impeccable. All of these girls have an amazing role model to look up to, and I'm so glad it's you. You've given us the power to dream, create, and empower. You're the reason we can crush barriers and start the change. The future is female. Thank you for helping us spread that message. We love you so much.

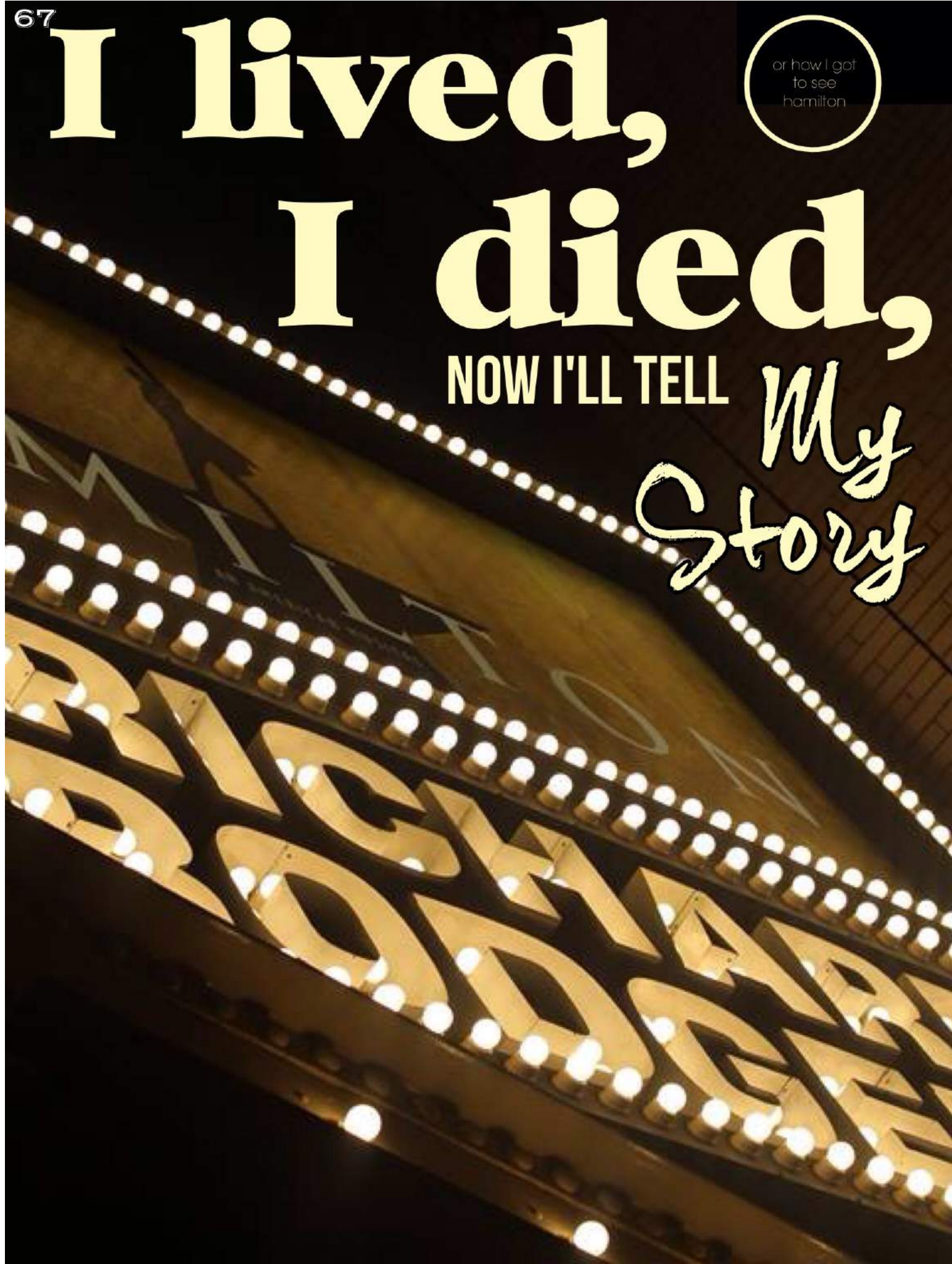
Love,
every girl with a dream for a better future

I lived, I died,

or how I got
to see
hamilton

NOW I'LL TELL

*My
Story*



My head swerved from left to right, trying to keep up with every building my Keds covered feet dashed by. My gray eyes scanned every detail of the city, overwhelmed with the business of everyone and everything. Each building glittered under the radiant New York City sun, reminding me of light hitting freshly washed silverware. The towers stood monumental and proud all around me. I wasn't so big here, and I liked that sense of belonging.

A stranger bumped their elbow into me, and I spilled my unsweetened, scalding hot mint tea on my arm. I hissed at the pain, and shook my wrist, grabbing it while wincing. I needed to pay more attention. While everyone was dashing off to their workplaces, I was making my way towards my dreams.

I turned a right corner with my mother in tow, and bright lights came into view. My gaze shifted towards the sky, and I took in the sight of all the neon billboards and flashing screens. Everything was so bright, but it could never blind me.

Ornate theaters passed, and I stared at them, longing to know which musical tunes cast members were belting inside. Their stonework swirled in intricate designs, giving them a regal beauty. They were old, yet so beautiful.

A yellow light flashed ahead of my view and large, gold signs decorated with a single star entered my vision. My heart stopped along with my feet. The marquee above me read, "Richard Rodgers." My jaw slacked open in amazement. Before me stood the room where it all happened. I was standing five feet away from Hamilton.

After a few moments of ecstatic tears, thirty minutes of tacky pictures, and ten minutes of just taking it all in, I gathered some thoughts. I had many dreams before entering the city, and Hamilton was seated on the tippy top of the list. My new mission was set: I was going to see Hamilton.

Of course a dream is just a dream, so you have to work hard to coach it, and work hard we did. My mother entered both of us into the Broadway lottery each day at the designated time, looked at every website on the the Internet for tickets, and hundreds of pamphlets on the street. We were incredibly unlucky with the drawing, and the tickets were all listed at a grand or more, so we kept looking.

Each morning and night, I'd stop by the theater to ask a few questions, trying my best to sound polite. I'd stay smiley and eager, and they were just as nice right back.

The first week of being in the city, on Thursday night, I asked a lady

if I could go inside the theater to take a picture in the lobby. She gave me a kind smile, and sadly had to say no, because people from the press were in the lobby. At first I was a little disappointed, but she held up a finger, disappeared, then reappeared with two playbills. I beamed with excitement and jumped into the air in complete bliss. I didn't think I'd get to see Hamilton, so that was a miracle. It gave me hope. I skipped the rest of the way to the hotel that night.

The next day, as I was walking to the hotel after a long day of class, my mom and dad were joking with each other, and I was trailing behind them, taking in the scenery. I noticed a restaurant had the words, "love is love is love is love," in a circle written on the window. I recognized it as Lin Manuel Miranda's quote, and grinned. It always made me happy seeing Hamilton themed things around the city. As I walked past, my eyes shifted to a young woman with a pile of tight brown curls on her head. I stopped immediately. I recognized her face. It was Ariana Debose, one of the ensemble members of Hamilton. Our eyes met, my mouth gaped wide open, and she knew.

I walked up to her, tears spilling out of my eyes, and I started babbling about how much I loved her and the show. She embraced me in a warm hug, rubbed my back, and told me I was sweet. I don't quite remember the conversation we held, but I know it was amazing, and she was incredible to me, she let me take pictures, and blew me a kiss as I left.

"I hope you get to see Hamilton," she told me as I walked away. I hoped so too. The Monday of the second week of NYC was a long day. I was exhausted. I'd never been so on the go for so long. Rain was pouring out of the sky at top speed, and I just wanted to go to the hotel. As we sprinted through the rain, the Richard Rodgers theater came into eyeshot, and I noticed something quite different about it. There was a line for cancellations that usually went all the way down the street, but it was only ten people long.

My mom and I looked at one another, and I sprinted underneath the marquee to snag my spot in line, and my heart began to race. I had a chance. It was slim, but I had a chance to make my dream a reality.

We stood in line for two hours, and slowly began to make our way up to the front. As each person entered the theater, my hope dropped. I needed to prepare myself for disappointment. When my mom and I got to the very front, it was only two minutes until the musical was going to start. I knew I couldn't do it, but we waited it out for fun.

"Come with me please," the woman working the line held out her hand to lead us in.

"What?" I shrieked in excitement, and my hands began to shake.

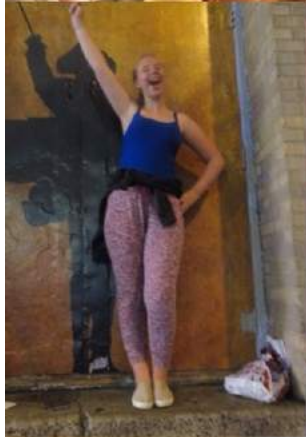
We made it to the ticket booth, and tears began to pour out of my eyes. I did it, I actually did it. Once the tickets were placed in my hands, it really set in that this was all happening. A theater worker took my hand, and walked me through the theater, and I gazed at the beautiful decor along the way. As I got ready to climb the stairs up to the balcony, the woman tugged my hand.

"Honey, you're sitting in the orchestra," she explained, leading me to the front and center of the theater.

"What?" I gasped.

"You're in the seventh row," she said, and brought me to the seats.

I began to ball my eyes out, but I had to stop almost immediately, because it started. Hamilton was the most amazing musical to ever experience. After listening to it for a year, it was almost as magical as Disney World. New York City was a dream come true, and Hamilton made it the best part of my life.





the FUTURE is FEMALE

Here's how women are making sure there's a future of equality, education, and empowerment.

#HEFORSHE



Source: http://www.fox.com/real_images/12166321142741100000/images/image.jpg_gen/derivatives/standard/michob30n-2-web.jpg



Emma Watson is the largest supporter of #HeforShe, a campaign to promote equal pay and gender equality. She's a UN Women Goodwill Ambassador, a feminist, and the starter of her own feminist book club. She's changing mindsets and giving girls a brighter future.

First Lady Michelle Obama is taking the initiative to help give women education. Currently 65 million girls are not given the education they deserve, and her goal is give every young woman that chance to learn.



Source: http://a.abnnews.com/images/Sports/GTY_simone_biles_jef_160711_16x9_72.jpg

**"I'M NOT THE NEXT
USAIN BOLT OR MICHAEL
PHELPS. I'M THE FIRST
SIMONE BILES."**

The Rio Olympic gold medalist has been spreading her powerful message everywhere she goes. She's proud to be a woman, and she's proud to be an Olympic gymnast—as she should be. She's breaking every stereotype possible, and showing the world what us women can do.

THESE WOMEN ARE PAVING THE WAY FOR A FUTURE THAT WILL BE BEAUTIFULLY FEMALE. FEMINISM MEANS EQUALITY FOR ALL THE SEXES, AND THAT IS WHAT THESE WOMEN ARE REACHING FOR. GIRLS FOR THE WIN.

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